

CASTING PROFILE

PLAYING AGE
18-25

HEIGHT
165 cm

HAIR
Dark brown

EYES
Brown

BASE
Copenhagen

LANGUAGES

English - native
Danish - native
Persian - native
German - fluent
Hebrew - basic

ACCENTS

American English
British English

SPECIAL SKILLS

Piano - advanced (14 years)
Improvisation
Character work
Public speaking
Medical & surgical skills
Laparoscopy simulation

SCREEN & STAGE

Når du er her (upcoming)	Lead Cast
Short film Dir. Lukas Bach	
Upcoming feature film	Mysterious young woman Cast
Feature film	
Det ik' nemt (upcoming)	Stage Cast
Theatre production FFF	
Løftet	Mother of the protagonist
Short film Dir. Marie Rønn	
Nora - A Doll's House	Stage
Scenic interpretation Dédié De Yngre	

ACTING TRAINING

Ongoing ensemble & performance training	Current
Dédié De Yngre	
Stanislavski Training	Copenhagen Acting School
Carsten Kressner	
Meisner Technique	Copenhagen Acting School
Meisner Intensive Masterclass	Copenhagen Acting School
Private Acting Coaching	Michelle Berçon
Theatre Improvisation	ICC Theatre
Talent til Talent	Filmværkstedet København
Improvisation and collaboration with directors/writers	
SØNDAG X CASTING Masterclass	Filmværkstedet København
Gro Terp & Nivetha Balasubramaniam 2026	

INDUSTRY

Odense International Film Festival (OFF26)	Odense
Industry accredited 2026	
Dansk film i verdensklasse	Danish Film Institute
DFI industry seminar 2026	
Casting Transparency Seminar	Den Danske Filmskole
Nordic casting processes and actor representation	

EDITORIAL & MODELLING

Copenhagen Fashion Week	2026
Baun Studio & Cappalis Copenhagen Leila Carter	
Selin Magazine	Front & back cover
Character-led editorial	
Gemüst Magazine	Editorial publication

ADDITIONAL EXPERIENCE

Medical student at the University of Copenhagen with 400 hours of clinical work and hands-on training in suturing, surgical fundamentals and laparoscopy simulation. Medical study strengthens character analysis through close observation of human behaviour, psychology, stress responses and physical detail.

Music & communication: Advanced pianist with 14 years of training; four years of piano teaching; live performance at Farum Kulturhus; former Goethe-Institut ambassador.